

# Ethnographic and Documentary Filmfest Vienna

## Rules & Regulations and Entry Form for ETHNOCINECA 2012



The **ETHNOCINECA** is a unique film festival in the city of Vienna which is dedicated to anthropological themes and topics.

Initiated by the Department of Social and Cultural Anthropology (University of Vienna), the **ETHNOCINECA 2012** is organized by the organization "ETHNOCINECA - Verein zur Förderung audio-visueller Kultur".

This year's **Ethnographic and Documentary Filmfest Vienna** will be presented at two different locations **from the 22nd to the 25th of May 2012** over a period of four days.

The **ETHNOCINECA** intends to provide a platform for all media-artists and filmmakers, who concentrate on anthropological issues like home, otherness, migration, oppression, liberation, poverty etc. to introduce their works to a broader audience. A public discussion about the visually presented issues shall be stimulated and facilitated.

For the programme of this year's film festival documentaries of all genres and all lengths with a **socio-cultural focus** can be submitted.

The preview material is submitted at one's own risk and the costs must be borne by the entrant registering it for participation. Further we want to inform you that films cannot be returned due to financial reasons (the submitted contributions should be screening copies of the original).

All contributions will be presented in their original version with English subtitles. It is therefore highly recommended to submit the material with English subtitles (except for German-language films).

Furthermore the filmmaker agrees that clips or trailers of her/his work as well as any additional materials, which have been submitted to our

organization, can be used for advertising purposes for the film as well as for the **ETHNOCINECA**.

In order to ensure an ideal promotion and presentation of the film all filmmakers must provide the organizers with **press material** (information and still images) within ten working days after you've been notified about the acceptance of your film for the programme of this year's film festival.

Documentaries which comply with these regulations, must reach the **ETHNOCINECA** office for preview purposes **until 15 January 2012**.

**For the preview only DVDs can be submitted.**

Please send your contributions and the completed entry form with reference to **ETHNOCINECA 2012** to the following address until 15 January 2012:

ETHNOCINECA - Verein zur Förderung audio-visueller Kultur  
z.Hd. Nadja Haumberger  
Neumayrgasse 15/19  
1160 Wien  
AUSTRIA

If you have any questions feel free to call us at +43 699 13373041 (Nadja Haumberger), or write an email to [programm@ethnocineca.at](mailto:programm@ethnocineca.at).

# ETHNOCINECA 2012

ETHNOCINECA, z.Hd. Nadja Haumberger, Neumayrgasse 15/19, 1160 Wien, Austria, Tel: +43 699 13373041, E-Mail: [programm@ethnocineca.at](mailto:programm@ethnocineca.at)  
[www.ethnocineca.at](http://www.ethnocineca.at)



**ETHNOCINECA**

Submission Deadline: 15 January 2012 // Filmfest: 22 - 25 May 2012

<b>FILM TITLE</b>
<b>DIRECTOR</b>

## TECHNICAL DETAILS

Total Running Time ..... minutes		
Screening Format	Mini-HDV DV	DVCam
Video Format*	Pal	NTSC
Image Format	4:3	16:9
	4:3 Letterbox	
	Other Format	
Material	B/W	colour
Original Language:		
Subtitles:		

The film was shown at the following festivals prior to the ETHNOCINECA 2012 (please include place & date):

I can probably personally attend the ETHNOCINECA 2012

yes                      no

## CREDITS

Script
Camera
Editing
Production
Country of Production
Year of Production

We will only pay screening fees in case of sufficient financial funding.

I agree to a public screening of the submitted film without the payment of a screening fee:

yes                      no

The holder of the copyright agrees that the preview copy of the film remains within the media library of the Department of Social and Cultural Anthropology (University of Vienna) for non-commercial educational activities.

yes                      no

## DIRECTOR'S BIO / FILMOGRAPHY

Date of Birth
Place of Birth / Country
(Film specific) Training
Previous Works

## CONTACT DETAILS

<b>Contact Details DIRECTOR</b>	
Name	
Street	
Post Code / Town	
Telephone	
E-Mail	
www	
<b>Contact Details PRODUCTION</b>	
Name	
Street	
Post Code / Town	
Telephone	
E-Mail	
www	

\* Unfortunately other video formats cannot be screened due to technical reasons.

**SHORT SYNOPSIS** (max. 550 signs incl. spaces)

**3 KEYWORDS ABOUT THE FILM**

The registration for the film festival implies an acceptance of the aforementioned regulations.

Date

\_\_\_\_\_  
Signature